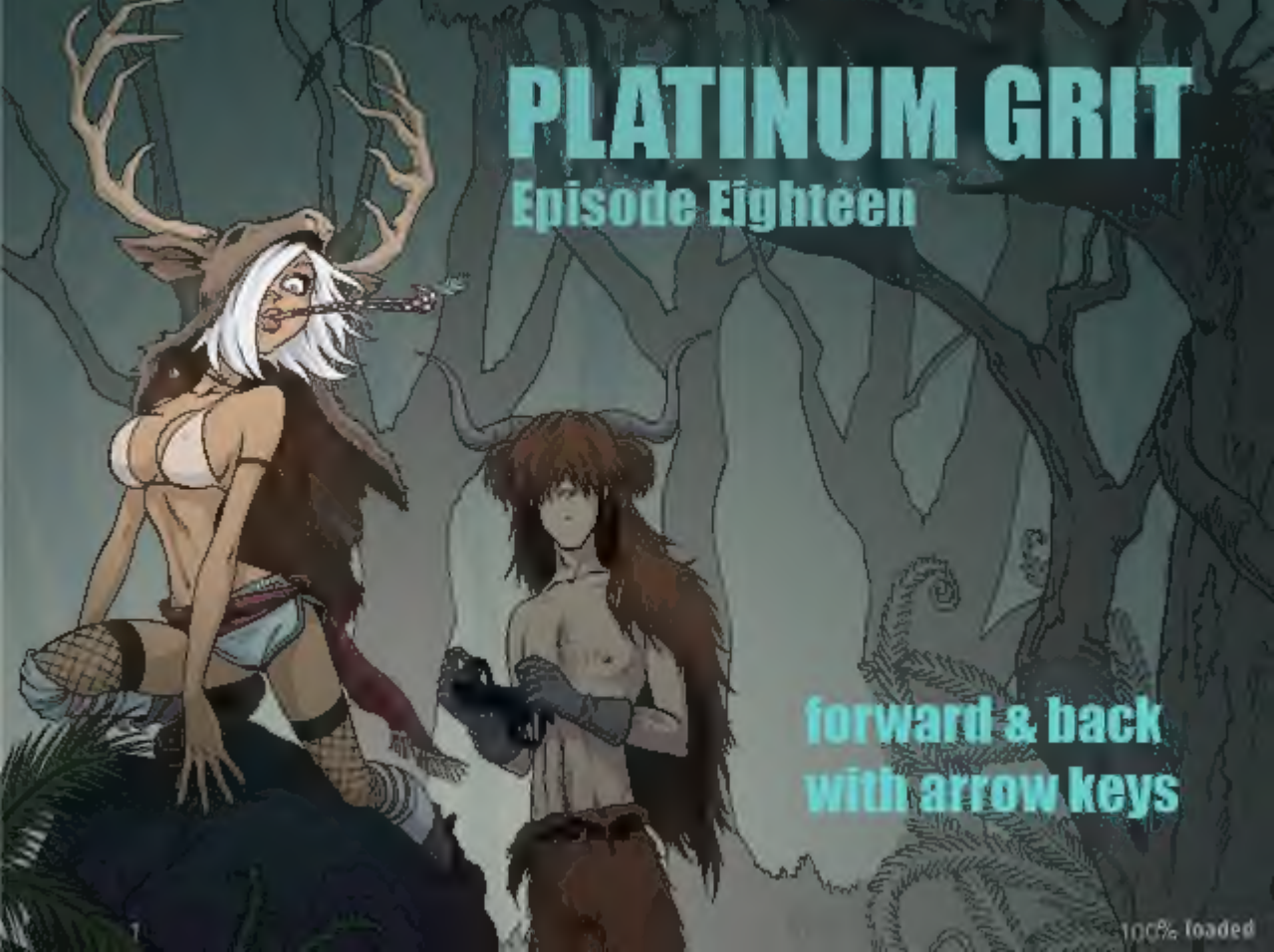
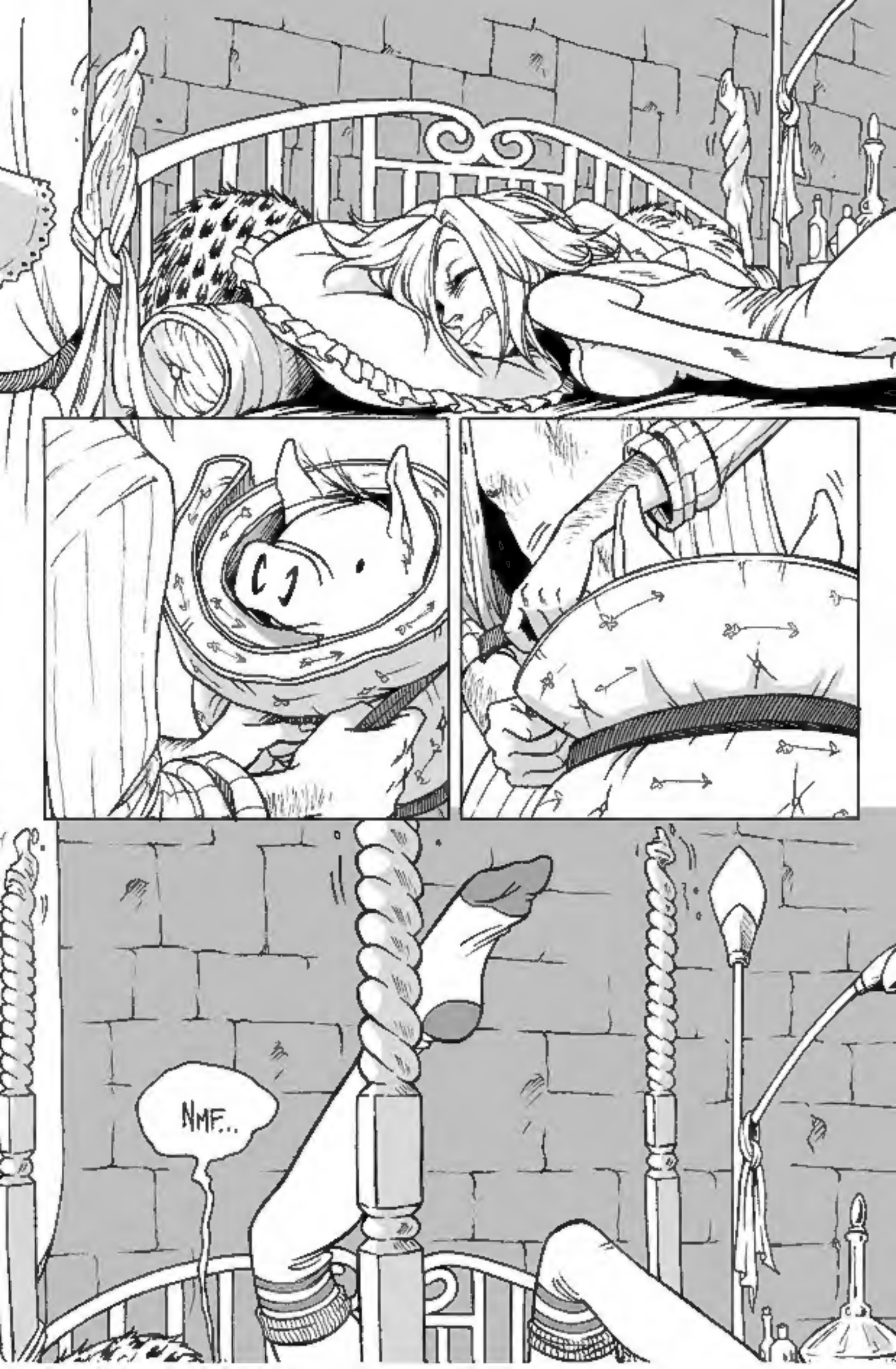

PLATINUM GRIT
Episode Eighteen
forward & back
with arrow keys
1
100% loaded

THUMP!
THUMP!

RAT-
AT-AT-
AT-
AT-
AT-
AT-
AT-
TUNK

OH MY GOD!

FLUMP!


NMF...

SAFETY CHECK.
BORRRK.
PAT PAT
ROGER THAT, SIR. YOU'RE GOOD TO GO.
HUNH...

NO CALL FOR THAT, SQUADRON LEADER.
WHAT WOULD YOUR WIFE SAY?
LIP LIP LIP LIP
PLEASE SIR, WE'VE TALKED ABOUT THIS.
LIP LIP LIP

BORRK!
OH YES YOU DO ... SQUADRON LEADER.
NNH... NNH...
T MINUS ONE HUNDRED AND TWENTY.
FOONK!

COME OOOORRRRN!
JUST KIDDING, ARTHUR.
LAUNCH SEQUENCE INITIATED.
BORRRK!
GODSPEED, SIR.
FLUMP

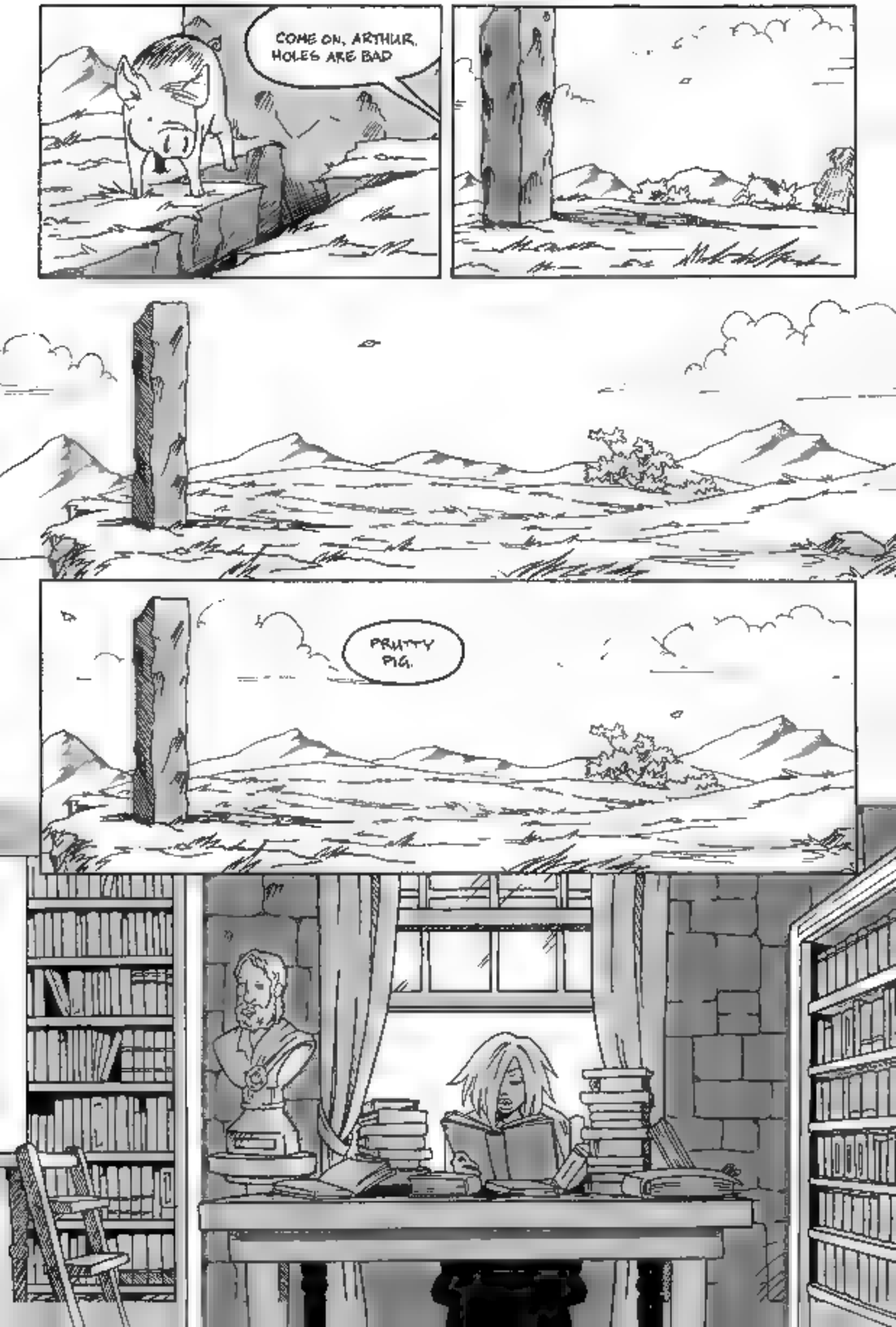
SQUEEEEEEEE
FOOOM!
SELFISH FUCKIN' PIG

FOR A PAIR OF FINE CARROTS

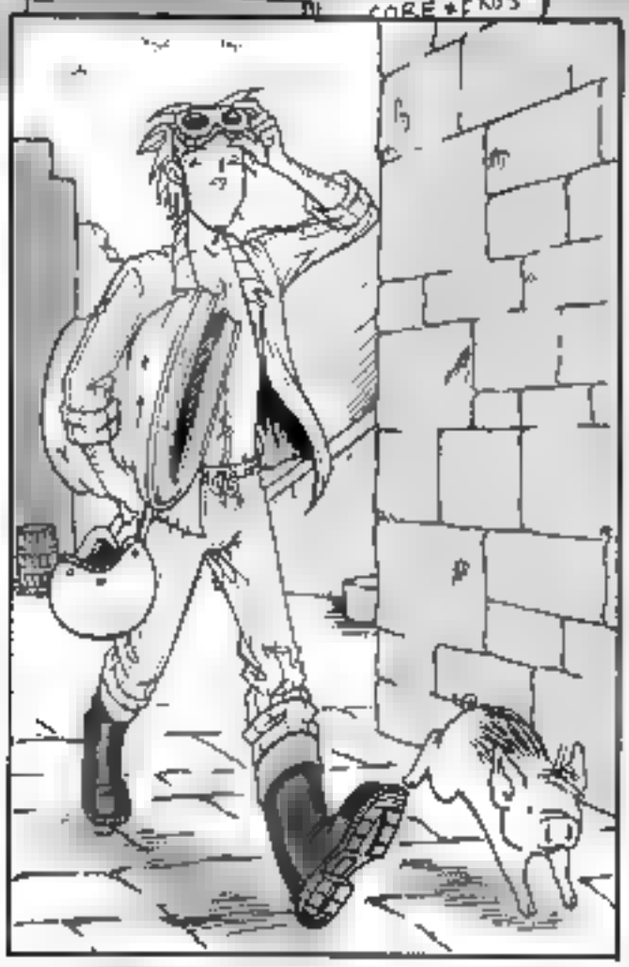
PART ONE

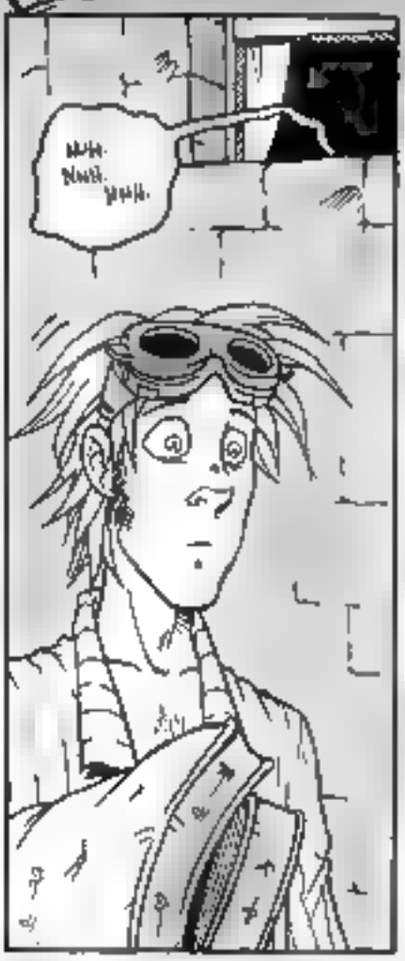
WHOO HOH I THINK PIGR~~ HOOH
THINK PIGROCKET'S GOING TO NEED -HAH, SOME KIND OF RE-ENTRY PARACHUTE ON HIS NEXT FLIGHT, HEY, ARTHUR?
BORRK
ARTHUR?
ARTHUR DON'T BE A BAD PIG
COME ON PROVOCZKI, YOU ALWAYS NEEDED HELP
FLP!

ARTHUR?
ARTHUR!
FNUFF


COME ON, ARTHUR. HOLES ARE BAD
PRETTY PIG.

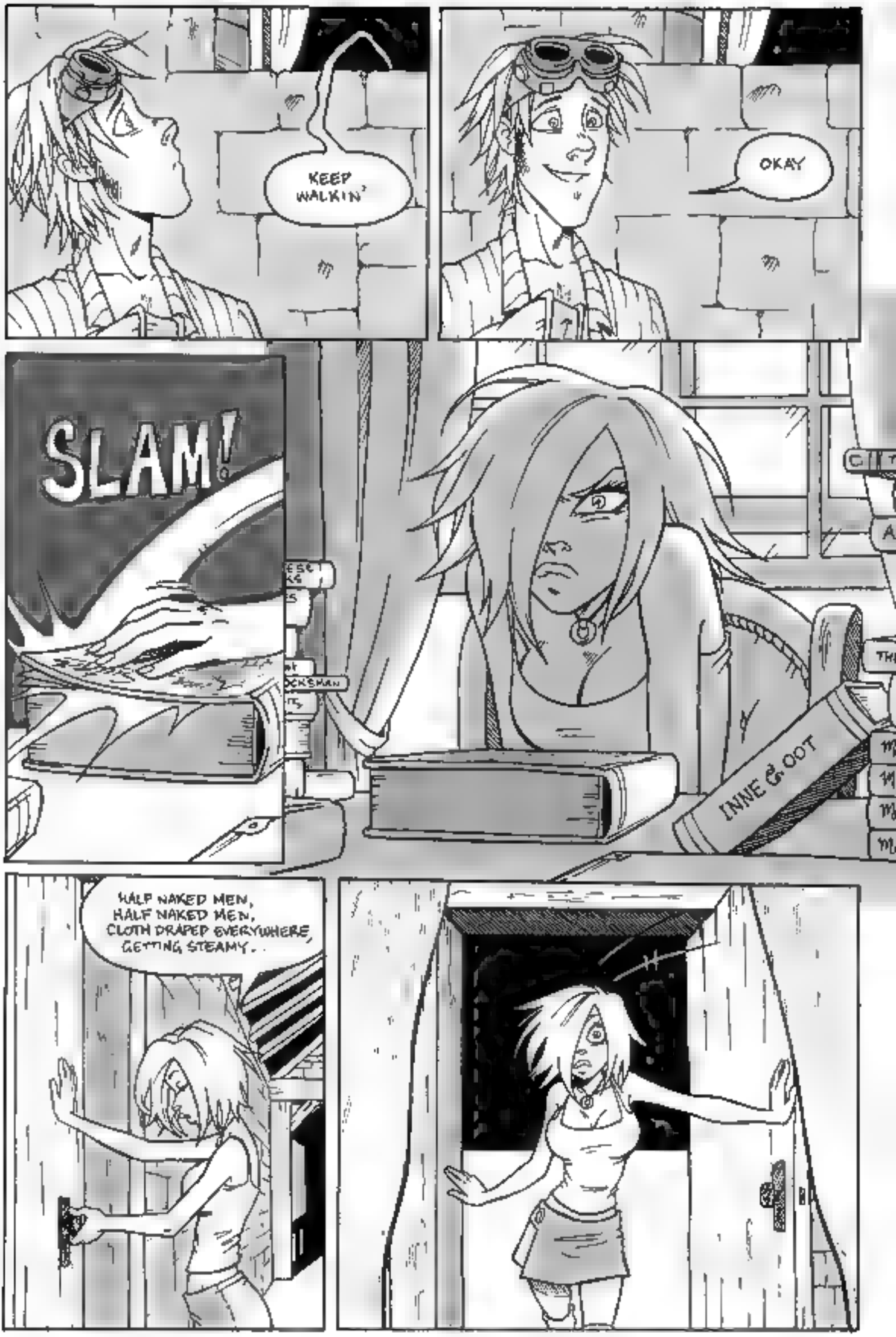
NNH
NNH
NNH
NNuH
LEAR'S LONDON LIMERICKS
LES BELLES DAMES SANS CHEMISES
FARMER'S ALMANAC
THE WEEKLY STRUMPET
THE GENTLEMAN COCKSMAN
BLOOMIN' BLOOMERS
THE CROFTER'S DAUGHTER
ORGY OF ADVENTURE
A CHILD'S GARDEN OF FILTH
THE SECRET OF PARSON'S PLEASURE
TALES OF PARSON'S PLEASURE
CURSE OF PARSON'S PLEASURE
THE WAY OF A MAN WITH A MAID
Around the world in 80 positions
Mr Pego CLIMBS THE LADDER
Mr Pego AND MISS CUNNEY
Mr Pego's FULL TABLE
Mr Pego's ROVING EYE
Kama Sutra
INNE & OOT
CORE & EROS




NUH-
NNH.
NNH.

NNNH
NNH

NILS?
N~☼


KEEP WALKIN'
OKAY
SLAM!
INNE & OOT
HALF NAKED MEN, HALF NAKED MEN, CLOTH DRAPED EVERYWHERE, GETTING STEAMY..

NOOOO!
BAD CASTLE!
HI NILS.
MCH!
AND TELL YOUR STUPID PERVY CHATEAU I CAN HIDE MY OWN SHAME!

OKAY
SLAM!
GOIN' THE KNUCKLE, NICE ONE
JOAN?
WHAT ARE YOU DOING?
RESTORING ORDER
COME ON, WE'RE STARTING SOON

AND TRY TO REIGN IN THESE PROPRIETARY FEELINGS WOULD YOU?
YOU DON'T OWN THE PLACE YET
JEREMY L MAC CONNOR
BUT I'M NOT GOING TO LOSE THESE ONES~
PAAAAAAAAAAAAAH

AAAA

OI, HOUNDSTOOTH MR POKEY WANTS TO KNOW IF YOU'RE FIT TO TRAVEL.
UM
ONE MR POKEY, COPS A FEEL.
TWO MR POKEYS, MAKE YOU SQUEAL
THREE MR POKEYS, "DIB DIB DIPS"
FOUR MR POKEYS TWEAK YOUR—
NO!

'NO' IS FOR THE NOSEY
Ow!
'OW' MEANS 'TOUCH MY ARSE'
KERR
NILS~!
KERR
KERR

YEAH, YOU'RE READY
HFF!
KERR
KERR
LET'S GO LOOK AT BROKEN OLD CRAP
KERR
KERR

TA-DAA!
WHAT IS IT?
FLP
WHAT IS IT? IS IT IN THE~?
IT'S A NEWW.. CAR!
BUT THAT'S MR MOORLEY'S
THEN WHAY'S IT GOT MY NEMM ON IT?

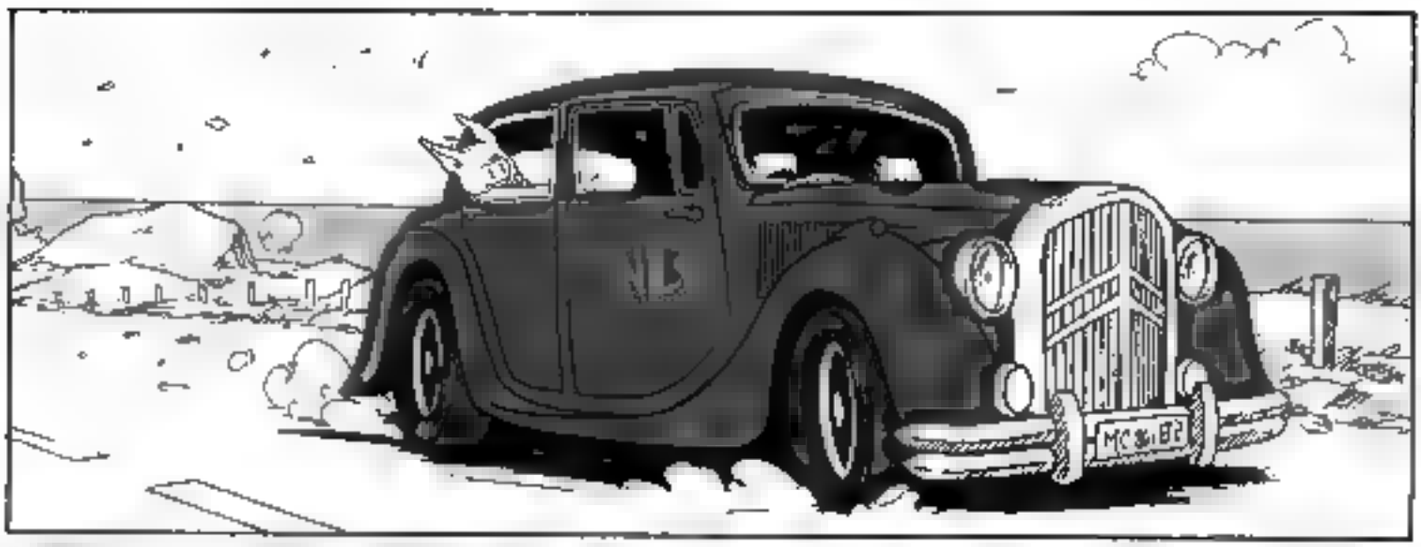
NILS!
YOU SHOULDN'T STEAL!
GOT A SPECIAL DEED OF TRANSFERENCE
FROM MR POKEY!
Niiii

GIT 'N TH' FARKIN' CAAAAAAR!
RIGHT
DON'T~
NO! DON'T BITE
MORNING MRS HAMBLEDON!

SITUATION WITH LOTTE MACCONNOR?
NO APPRECIABLE CHANGE SINCE OUR LAST MEETING, THE LUNAR—
WHOK!
WHAT DID I MISS?

SEVERAL DECADES OF VOGUE APPARENTLY
WERE YOU SEEN? IN THAT GET-UP?
WELL, THE YOUNG MASTER'S EYE WAS DRAWN TO ME
IN THE MANNER OF SOMEONE PASSING AN ACCIDENT, NO DOUBT
JOHN
ALTHOUGH HE WAS DISTRACTED BY HIS CONSORT
HIS PRIMARY CONSORT
REALLY? NEW STOCK? AT LAST!
THAT FIRST ONE DOES SEEM RATHER COMMON

AS I WAS SAYING, THE COMPLETION OF THE LUNAR MONTH HAS NOT EFFECTED ANY CHANGE LADY MACCONNOR'S INDISPOSITION SHOWS NO SIGN OF THAWING
DON'T EVEN KNOW WHAT A SIGN WOULD BE
YEAH? WHAT IS A SIGN? WHAT'S A SIGN LOOK LIKE? DO YOU EVEN, DO WE KNOW WHAT WE'RE EVEN LOOKING FOR?
HUSH, TIMOTHY YOU'RE BEING VERY COY, JOHN
SURELY YOU CAN TRUST EVERYONE IN THIS ROOM AT LEAST?
THE VEIL WAS TORN, MARIAM
YES, BUT-
WE HAVE NO IDEA WHO MIGHT BE IN THIS ROOM



NERR
NILS? I'VE BEEN TRYING TO WORK OUT WHY KATE'S ANGRY WITH ME
HAH! GOOD LUCK

UM AND I KNOW GIRLS ARE PEOPLE AND PEOPLE AREN'T ALWAYS CAUSAL, AND SOMETIMES THEY'RE JUST ANGRY AND THEY TRY TO KILL YOU
CORRECT.

BUT I REALLY THINK IT'S SOMETHING I'VE DONE. AND I'VE NARROWED IT DOWN TO THIRTEEN POSSIBILITIES

DID YOU CALL HER A SLUT?
NO? NO!

DIDJA STICK IT IN HER FACE WITHOUT ASKING?
WHY WOULD~?
WHAT??
JERMY JERMY JER JER — YOU GOTTA ACKNOWLEDGE THE GROUNDWORK GIRL PUTS IN THE EFFORT TO SHUT UP, SHE WANTS TO HEAR ABOUT IT
OR GET IT IN THE FACE
IT'S LIKE A PRESENT!
YOU'RE JUST FIBBING NOW
KERR
KERR
KERR
HFF!

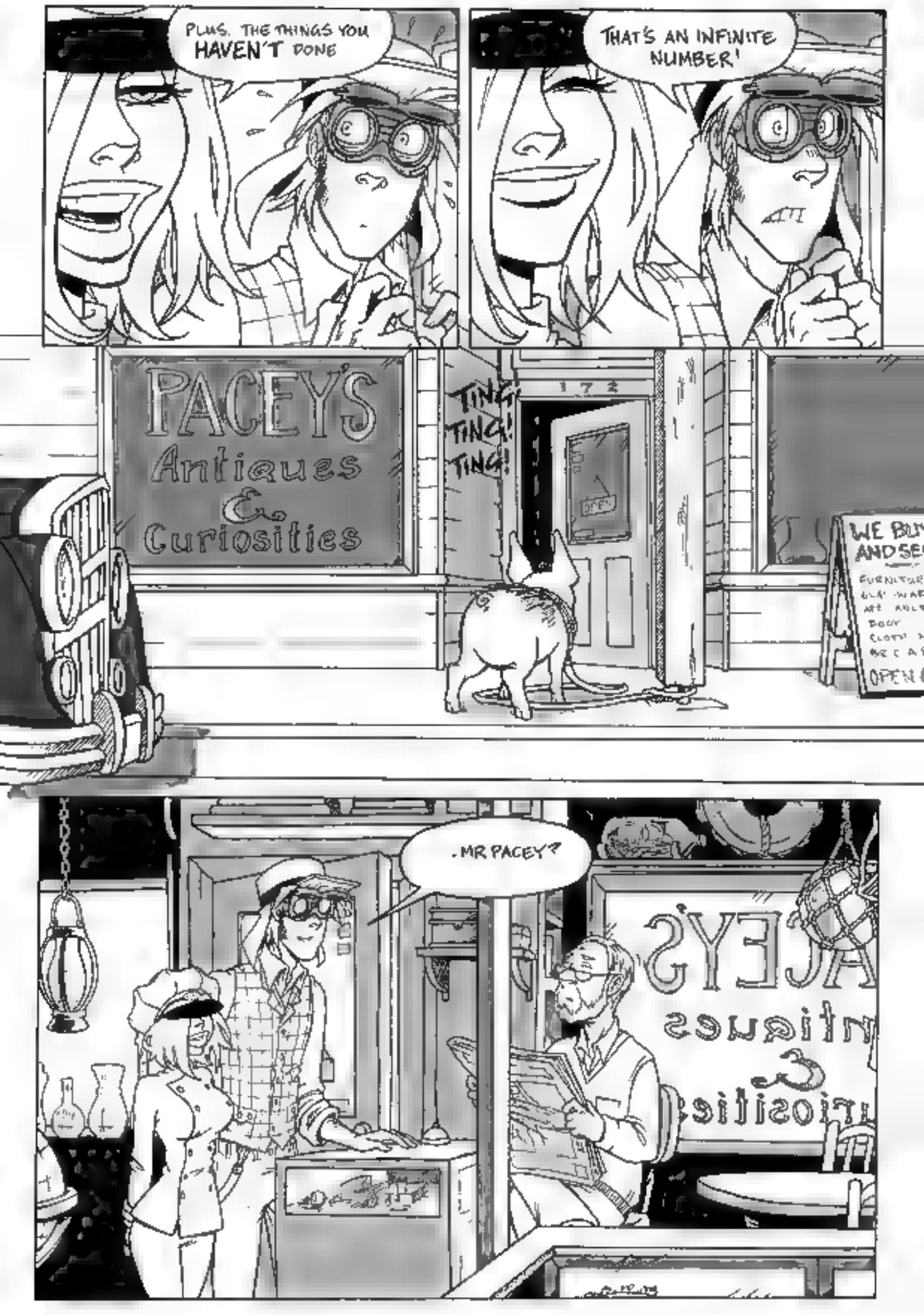
OKAY TELL ME EVERYTHING YOU DID ON YOUR PITY DATE . START WITH EXACTLY WHY YOU WEREN'T SLEEPING ON THE COUCH
KERR
THAT'S NUMBER EIGHT
AND WHEN I DO THIS
THMP!
KERR
KERR
IT MEANS YOU'VE FURNISHED N'INSUFFICIENT DETAIL
SO THE SACK—?
IN THE PAST SENNIGHT, EXCUSE ME MARIAM DESPITE YOUNG BRADFORD'S AND MY BEST EFFORTS, I HAVE BEEN UNABLE TO DISCERN ANY VITAL PURPOSE AT ALL
OUR LADY MIGHT AS WELL NOT EXIST

THE SECONDARY SUPPLIES HAVE BEEN SECURED, AND ARE ADEQUATE TO OUR PRESENT NEEDS. HOWEVER, AS TIMOTHY INTIMATES, WE HAVE NO FRAME OF REFERENCE TO JUDGE IF THIS AFFLICTION MIGHT BE TEMPORARY, OR LONG TERM
WELL I FOR ONE CAN'T HANG ABOUT INDEFINITELY HOW LONG TERM?
LONG TERM
PRECISELY IN THE MEANTIME, AS MARIAM SUGGESTS, THE SACRIFICE SHOULD GO AHEAD.
PLONK
IS THAT ALL?
THIS IS EVERYTHING WE MANAGED TO HARVEST
IF IT FAILS US, THE ONLY USEFUL ASSUMPTION IS THAT THE WELLSPRING IS GONE, AND THE NEED TO ARRANGE A CONTINUITY HAS BECOME PRESSING.

I'D VOLUNTEER HAPPILY, YOU KNOW
DOUBTLESS THE YOUNG MAN WOULD FIND THAT PROSPECT EVEN LESS APPEALING THAN ~
~ I WOULD
CAN'T MISS WHAT YOU HAVEN'T TRIED
FOR WHICH I REMAIN DULY GRATEFUL
ARE WE DONE HERE, THEN?
VERY NEARLY HOWEVER
IN THE GLARE OF THIS UNPRECEDENTED ATTENTION, WE MUST FIRST AND FOREMOST PROTECT OUR EXISTING RESOURCES. IT IS VITAL THAT ON NO ACCOUNT SHOULD MASTER JEREMY BE ALLOWED OUTSIDE THE BOUNDARIES

OH.
OH.
OOPS.
OR TWELVE I WASN'T SURE WHAT TO DO WITH THE TAPAS
OR THIRTEEN UM. I THINK I SWORE AT ONE POINT
KATE WOULD FUCKIN' HATE THAT
SO AM I CLOSE?
WELL THEY'RE ALL PRETTY BAD, YOU WERE RINGIN' THE SHIT-ME BELL ALL RIGHT BUT IF I HAD TO CHOOSE ~~
YES?

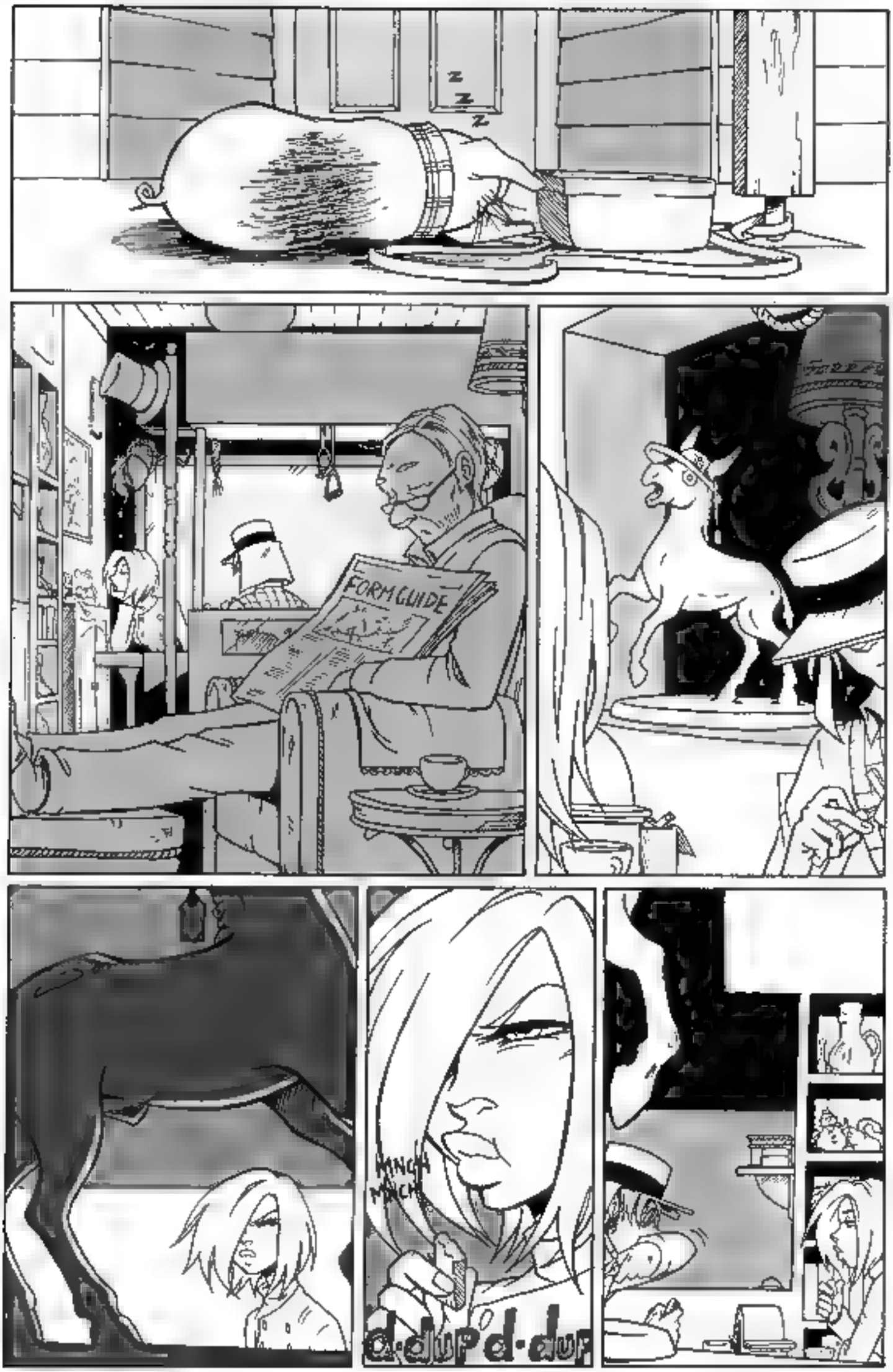
NAH, REALLY COULD BE ANY OF 'EM
OR, ANY COMBINATION
- KATE'S IMPERSPICUOUS
GET A RAT UP YA!
BUT THAT'S SIX BILLION, TWO HUNDRED AND TWENTY-SEVEN MILLION, TWENTY THOUSAND EIGHT HUNDRED THINGS I MIGHT HAVE DONE.
THIRTEEN FACTORIAL


PLUS, THE THINGS YOU HAVEN'T DONE
THAT'S AN INFINITE NUMBER!
PACEY'S
Antiques
&
Curiosities
TING! TING! TING!
172
OPEN
MR PACEY?

JOSH JONATHON!
JEREMY
JEREMY
AND NEIL!
JUST FOR YOU
Y'MOVE UP THE COAST OR TO BLOODY SWEDEN? TOO FAR TO COME VISIT YOUR OLD MATES, IS IT? TOO BLOODY GOOD FOR US NOW?
I'M SORRY!
STILL DOESN'T GET IT, EH?
NEVER WILL
GAWD, NOT GETTING ANY SHORTER, EITHER, ARE YOU?
NO.?
YOU'D CAST A SHADOW INTO NEXT WEEK
HE'S LIKE A TELESCOPE
IS HE NOW?
WHERE'S THAT~?
HANG ON

GOT SOMETHING FOR YOU UP HERE
WHAT DO YOU RECKON, JUSTIN? CAN YOU DO SOMETHING WITH IT?
THINK WE LOST HIM THERE, NORRIS
HE'LL BE BACK, COLIN
OPEN

MOSCOW BALLET
DUP
MUNCH!
DUP
DUP


z
z
z
FORM GUIDE
MUNCH
MUNCH
d-duf d-duf

d-dup d-dup
d-dup d-dup
HFF!
d-dup d-dup
d-dup d-dup d-dup
d:
FOR PURITY
IT'S PEARL
d-dup d-
dup d-dup

HOW GOES IT, JEFFREY?
UM I'M NEARLY.

dup
RIGHT I'M SHOPPING
THERE YOU ARE
YOU'VE GOT LUBRICANT ON YOU
TING! TING!
UH-HUH

NILS?

GIVEN UP, HAVE YOU?
NO
RIGHTY-OH THEN, TALK US THROUGH IT
OH, HANG ON
SAW YOU LOOKING AT THIS

BETTER POP IT AWAY BEFORE THE YOUNG FELLA COMES BACK, EH?
APE MUSIC
OPEN
F'GODSAKE C'MON C'MON C'MONNN
APE MUSIC

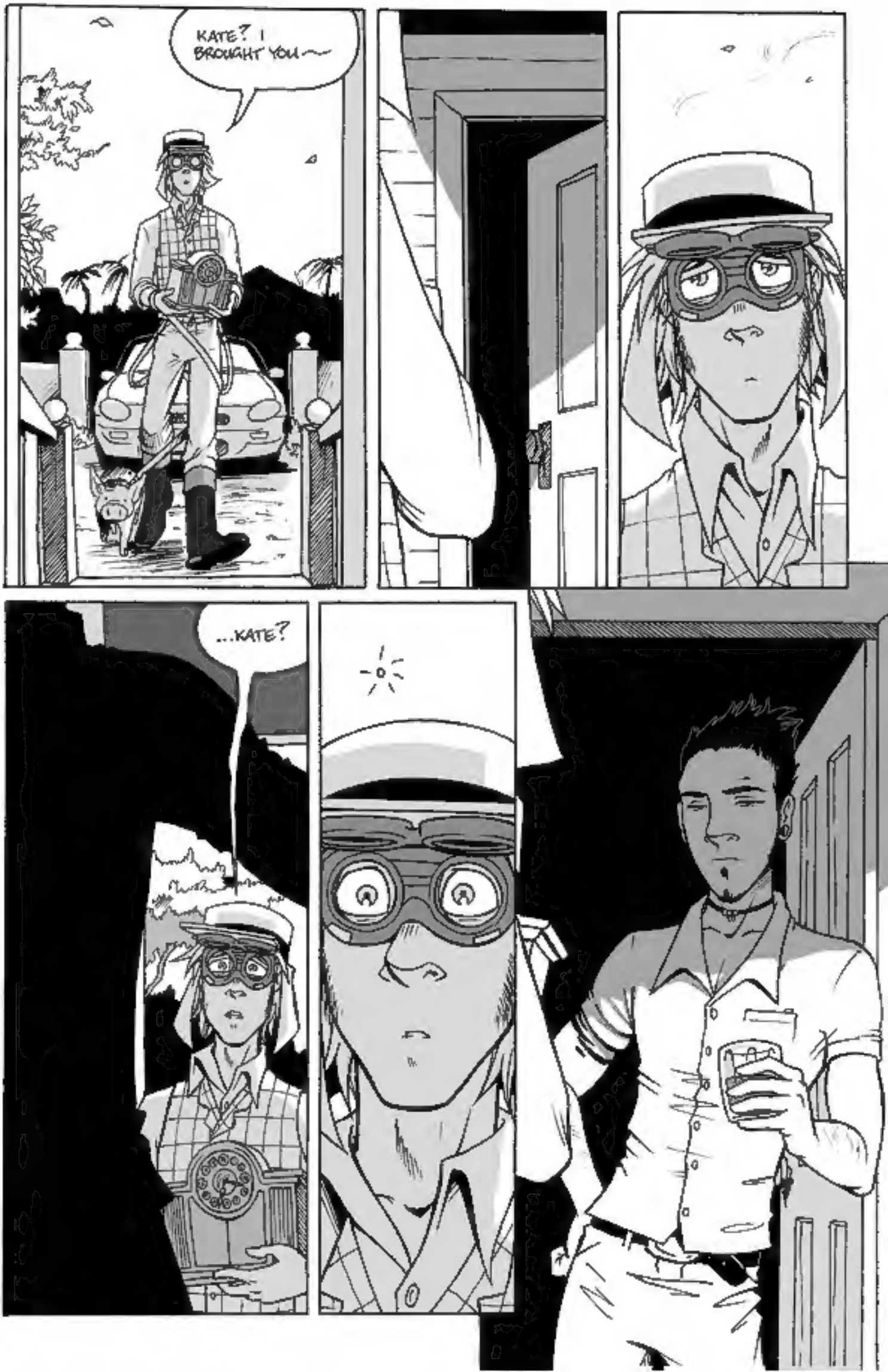
APE MUSIC
APE MUSIC
PACEYS
Antiques
&
Curiosities
PACEYS
Antiques
&
EYS
APE MUS

BUT IT'LL STILL LOSE A SECOND ABOUT EVERY THIRTY EIGHT DAYS
WELL, I CAN'T SELL THAT IN GOOD CONSCIENCE.
GUESS YOU'D BETTER KEEP IT, EH?
BUT YOU'VE ALREADY GIVEN~!
SSSHH!

PACEY'S
Antiques
&
Trashties
175
REALLY
TAP
TAP
TAP
WHRRR
CLICK!

♪BING-BING
BING-BING♪
BING.
BING.
BING.
WHRRRRRR
CLICK.
CLOP.
STONE ME, IT'S NEVER DONE THAT BEFORE
NILS?
I SAVED YOU A PIKELET!
IT'S NOT FOR YOU ARTHUR, IT'S~
FNUFF

Still shopping; I may be some time. Take the car & I'll see you at Kate's. Couch this time, Mr Six Billion!
-N
HULLO?


KATE? I BROUGHT YOU~
...KATE?

KATARIIINA!
IT'S YOUR POLAROID BOY!

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